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Landfill by Kenneth James Beasley

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3.24.05 Modern Luxury's Houston Launch Party



3.12.05 DiverseWorks Gala VOYEUR



3.11.05 Fashionistas IV Curated by Catherine D. Anson



2.19.05 Attack Theatre

.profiles



[Kenneth James Beasley](#)



[Menil Collection](#)



[PersonalChefs NYC](#)

.calendar interface

2005-3-29

All

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.calendar

Tuesday, March 29

Concert

Dance Performance

Project Freedom Christian Dance Concert

When: Tuesday March 29, 11:30am

Where: University of Houston Lynn Eusan Park
 4800 Calhoun Road ([Map](#))

Price: Free!

Description: Fellowship of Christian Performing Artists is hosting Project Freedom, a Christian Dance Concert on March 29th at 11:30AM in Lynn Eusan Park on the University of Houston main campus. Lynn Eusan Park is located on left side of University Dr. near the Ezekiel Cullen Performance Hall. Admission is free and open to the general public. For information or directions call 281/440-3317.

Fellowship of Christian Performing Artists is a newly formed student organization at the University of Houston ... ([read more](#))

[print](#) | [email](#)

Theater

Bad Dates

When: Tuesday March 29, 7:30pm

Where: Alley Theatre, Neuhaus Arena Stage
 1314 Texas St ([Map](#))

Price: \$40

Link: [Official Site](#)

Presenter: [Alley Theatre](#)
 (713) 228-9341

Description: If Sex in the City and Bridget Jones's Diary taught us one thing, it's that there is nothing more fun than hearing about someone else's bad dates. Rebeck's Bad Dates finds the charismatic heroine Haley Walker behind an avalanche of shoes, reentering the dating scene as a 40 year-old single mom. Featuring Alley Resident Company Actor Annalee Jefferies, Haley weaves through the bumpy road of "Mr. Wrongs" and recounts the hilarious and often touching chronicles of encounters with ... ([read more](#))

[print](#) | [email](#)

SPACETAKER | recommended*

Reading

Independent Media in the Time of War with Amy Goodman

When: Tuesday March 29, 7:30pm

Where: Landmark River Oaks Theatre
 2009 West Gray ([Map](#))

Price: \$15

Presenter: [KPFT Studio](#)
 (713) 526-4000

Description: Celebrate KPFT's 35th anniversary with Amy Goodman. She will talk on "Independent Media in the Time of War" and autograph copies of her recent book, "Exception to the Rulers."

Ticket Range:\$15 general, \$12 KPFT members, students, seniors, fixed income. ([read more](#))

[print](#) | [email](#)

SPACETAKER | recommended*

Concert

All Ears

When: Tuesday March 29, 8:00pm

Where: DiverseWorks Theater
 1117 East Freeway ([Map](#))

Price: \$13

Link: [Official Site](#)

Presenter: [Deep Listening Institute Houston](#)
 (713) 928-5653

Description: All Ears is a rollercoaster ride through hard swinging virtuosity, stop-on-a-dime reflexes, stylistic idiosyncrasy, compositional craft, and improvisational spontaneity. They are an international ensemble rooted in a uniquely Dutch tradition of the avant-garde, affirming the joy of swinging jazz that is injected with a healthy dose of musical anarchy. During concerts, the musicians are constantly keeping tabs on the music's direction. It can go any way, from old-fashioned swing to a modern, fie ... ([read more](#))

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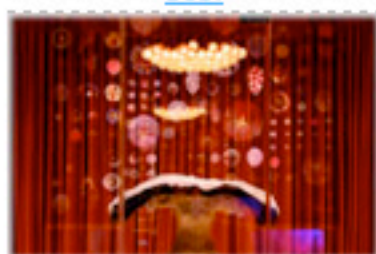


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[Big Death and Little Death](#)



[Gulf Coast Reading Series](#)



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spotlight



[Vernon Caldera](#)

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[Inprint, Inc.](#)



[Red Bull](#)

calendar interface

April, 2008						
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calendar

Wednesday, April 2

Special Event

[Americans for the Arts 2008 Annual Convention - American Evolution: Arts in the New Civic Life](#)

When: Wednesday April 2 at 9:00am

Where:

Price: \$600

Link: [Official Site](#)

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Description: Philadelphia is the birthplace of American democracy, and today it is leading the evolution of civic life. From history to hip, the city is alive with creativity. Cultures abound in Philadelphia; an open and engaged metropolis that welcomes a diverse community of artists, innovators, and creators.

At this convention, Americans for the Arts will come together to share strategies for leading creative communities. We'll celebrate the 50th anniversary of the first percent-for-art o ... [\(read more\)](#)

Volunteer

[Volunteers needed for Lawndales 20th Century Modern Market](#)

When: Wednesday April 2 at 9:00am

Where: Lawndale Art Center

4912 Main

Price: Free!

Link: [Official Site](#)

Presenter: [Lawndale Art Center](#)

(713) 528-5858

[print](#) [email](#) [add to your calendar](#)

Description: It's time for Lawndale Art Center's 13th annual 20th Century Modern Market! For one weekend each spring, Lawndale turns over our galleries to local and regional antique dealers with a melee of mid-century treasures and charms. It is a formidable task and we need your help. Peruse the varied opportunities below, follow the links to our convenient registration form and we'll see you at the market!

Thursday, April 24th Dealer Move-in Day
Noon to 8:30pm

Strong backs and tirele ... [\(read more\)](#)

SPACETAKER | recommended*

Art Exhibition

Special Event

[Pompeii: Tales from an Eruption](#)

When: Wednesday April 2 at 10:00am

Where: Museum of Fine Arts Houston

1001 Bissonnet

Price: \$7

Link: [Official Site](#)

Presenter: [Museum Of Fine Arts Houston](#)

(713) 639-7365

[print](#) [email](#) [add to your calendar](#)

Description: In their final terrifying hours on August 24 and 25, A.D. 79, residents of Pompeii and the nearby coastal resort towns of Herculaneum, Oplontis, and Terzigno in southern Italy gathered objects precious to them and tried to escape the fury of Mount Vesuvius. The erupting volcano eventually buried Pompeii under 10 feet of ash and pumice, then waves of superheated gases and boiling mud traveling down Vesuvius's slopes at speeds of nearly 100 miles an hour brought instant death to all still re ... [\(read more\)](#)

An Evening with Iranian graphic novelist Marjane Satrapi

Lecture

SPACETAKER | recommended*



[print](#)

description

MARJANE SATRAPI, internationally celebrated Iranian graphic novelist/memoirist, is the author of the critically acclaimed *Persepolis* and *Persepolis 2*. The books, often compared to Art Spiegelman's *Maus*, tell the story of growing up in Tehran during the Islamic Revolution and the war with Iraq, then fleeing Iran to end up in Paris. Sandra Cisneros describes *Persepolis* as "part history book, part Scheherazade, astonishing . . . it gave me hope for humanity in these unkind times." Gloria Steinem says, "You've never seen anything like *Persepolis*—Marjane Satrapi may have given us a new genre." The *New York Times* Book Review calls it "delectable . . . dances with drama and insouciant wit." An animated film adaptation of *Persepolis* premiered at the 2007 Cannes Film Festival, at which applause for the film lasted for more than 15 minutes; the film is slated to open in the U.S. in January 2008. Satrapi's other works include *Embroideries*, *Chicken and Plums*, and several children's books, including *Monsters are Afraid of the Moon*. (Please note—her presentation will be a talk about her work, not a reading, followed by a booksale and signing.)

Tickets: \$10 all seats, on sale at www.inprintheouston.org starting January 3rd

event info

when: Apr 12 at 7:30pm

location: Hobby Center | Zilkha Hall, 800 Bagby
([Map](#))

cost: sa: \$10

link: [Official Site](#)

presenter: [Inprint, Inc.](#)
(713) 521-2026



houston individual artist

Houston is home to one of the most diverse and vibrant communities of working artists in the nation. With so many makers in our midst, we at Spacetaker are dedicated to creating a way for artists to talk to each other, and, more importantly, to communicate with the wider audience that is comprised of the millions of people who call the Greater Houston area home. Artist register [here](#).

The Spacetaker tech gurus have developed a comprehensive registry for Houston artists that is, as far as we know, unlike any other such compilation in the country. Our virtual art galleries present you with a myriad of opportunities for exploring the depth and breadth of all that our dynamic artists have to offer. Click on in, and enjoy. Thanks for visiting our space.

featured artist



Leslie Scates

[Dancer](#)

statement:

I am ranch dancer, watering flowers with my can. I am a moving vehicle. I am a filter for the planet. I am a self aware, curious chemical mass. I am working to interrupt my mind and dance my brain instead. I like a happy accident. I s [\(read more\)](#)

artist registry

All Go

daniel-kayne	Holly Denslow	L	Voahangy Ramarlavelo
XsemaJ	Angela Desoto	Prasenjit Laha	Richard Ramirez
Sahira	Martin De Vore	Anne Lai	Wayne Ramsey
VISKER	Cassandra DeVous	Bonnie Lambourn	Lynn Randolph
Kim	Bryan Ivan Dominguez	Caryn Landauer	Anthony Rathbun
DJ SUN	Sue Donaldson	Tim E. Lane	Lisa Ray
Diabla	Nathaniel Donnett	Laura Lark	Tiffany Recio
Tethered To the Sun	Elizabeth Donohoe	Stuart Larson	Kay Reinke
Failure	Mark Dooley	Karen Lastre	Gayle Reynolds
Shizoo & Heidi Valdez	Thomas GH Dorsch	Joan Laughlin	Keith Reynolds
Anville	Howie Doyle	Dion Laurent	Carl Rhodes
I	Paul Drake	Nicole Laurent	Che Rickman
GONZO247 !	John Duboise	Alecia Lawyer	Allen V. Roberson



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08
Info

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Travesty Dance: Bad Q and Other MANeuvers

Info:

Images from ["Bad Q! & Other strange ManNEUvers"](#)

Event presented by [Barnevelder Movement/Arts Complex](#), [Travesty Dance Group | Houston](#)



Leslie Scates

[Dancer](#)



statement

I am ranch dancer, watering flowers with my can. I am a moving vehicle. I am a filter for the planet. I am a self aware, curious chemical mass. I am working to interrupt my mind and dance my brain instead. I like a happy accident. I study physics with my spine. I enjoy spatial disorientation and the adrenalized state of being. I am sympathetic to the movements of plants. I move to stay well. I suffer/benefit from a short attention span. I am ranchdancer, watering flowers with my can.

contact info

email: [artist](#)

portfolio



[Travesty Dance: Bad Q and Other MANeuvers](#)



houston cultural arts organizations

Did you know that Houston comprises one of the largest and most diverse arts communities in the nation? In every field of the arts, Houston boasts vibrant communities of innovators. The arts don't live in a vacuum; artists require involved audiences to engage in dialogue and provide much needed critical direction.

Many of us know about Houston's larger, established arts organizations, but Houston is also home to a colorful array of formidable smaller arts groups. A small, personal commitment to our local arts scene can have a significant impact on small and medium sized arts groups. There are tons of arts-related venues and events to check out, so get up, get out, and take some space!

featured organization



Inprint, Inc.

[Literary Arts](#)

info:

Inprint, Inc. is Houston's only major nonprofit organization dedicated to that "shimmering go between," the literary arts. Founded in 1983 by a group of community volunteers and writers from the University of Houston Creative [\(read more\)](#)

cultural arts directory

A

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- [A.D. Players](#)
- [African American Online Writers Guild](#)
- [AIDS Foundation Houston, Inc.](#)
- [Alley Theatre](#)
- [American Institute of Architects - Houston](#)
- [American Turkish Association - Houston](#)
- [Applause Theatre Company](#)
- [Art Colony Association](#)

Col Canto

- [Commerce Street Artist Warehouse](#)
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- [Community Artists' Collective](#)
- [Contemporary Arts Museum](#)
- [Country Playhouse](#)
- [Cynthia Woods Mitchell Center for the Arts at UH](#)
- [Czech Cultural Center Houston](#)

D

Houston Center for Contemporary Craft

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- [Houston Dance Source](#)
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- [Houston Dragon Boat](#)
- [Houston Equal Rights Alliance](#)
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- [Houston Gay & Lesbian Film Festival](#)
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O

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- [Opera in the Heights](#)
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P

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- [Project Row Houses](#)
- [Psophonia Dance Company](#)

O

Inprint, Inc.

[Literary Arts](#)



mission statement

Inprint, Inc. is Houston's only major nonprofit organization dedicated to that "shimmering go between," the literary arts. Founded in 1983 by a group of community volunteers and writers from the University of Houston Creative Writing Program, Inprint champions creative writing and reading in Houston. Its programs and events play a vital role in Houston's rich cultural life.

associations



[contact info](#)

current events

when: Apr 12 at 7:30pm

[An Evening with Iranian graphic novelist Marjane Satrapi](#)

when: Apr 21 at 7:30pm

[Inprint Brown Reading Series: Robert Hass](#)

when: May 19 at 7:30pm

[An Evening with Pulitzer Prize winning playwright Tony Kushner](#)

archive

2007



Go

when: Mar 31 at 7:30pm

[Inprint Brown Reading Series: Alice McDermott and Laura Restrepo](#)

Houston Culture Kids

a spacetaker project

CULTURE KID LINKS

- [ROCOrooters](#)
- [Hope Stone](#)
- [The Menil Collection](#)
- [Museum of Natural Science](#)
- [Children's Museum](#)

ABOUT ME



ARC

Spacetaker, a non-profit Artist Resource Center in Houston's Sixth Ward, provides young, emerging and mid-career artists with resources and tools that help them advance and manage their professional careers.

[View my complete profile](#)

BLOG ARCHIVE

▼ 2008 (7)

▼ April (1)

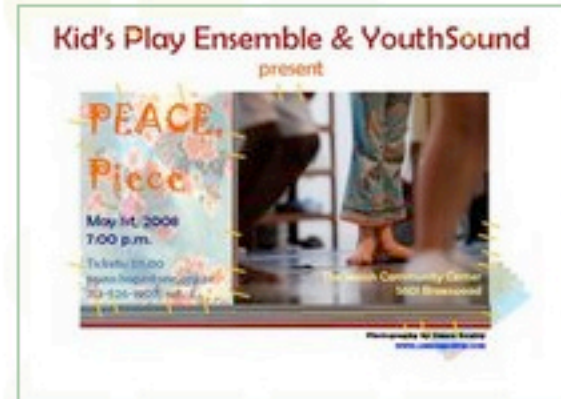
[May 1st Kids Play
PEACE Piece](#)

► March (6)



TUESDAY, APRIL 1, 2008

● ● ● May 1st Kids Play PEACE Piece



Hope Stone, Inc.

is a unique organization dedicated to presenting authentic dance, music and theater performances as well as embracing and nurturing the creative and expressive side of children through the positive, empowering experience of the performing arts.

Posted by ARC at [8:35 AM](#)

● [0 comments](#)

WEDNESDAY, MARCH 26, 2008

● ● ● WITS-Summer Camp

Summer Camp

WITS is gearing up for the Summer Creative Writing Workshops—now at three locations. Our programs offer an active and enthusiastic learning environment for students K-12 to hone their writing skills. [Click here for more information.](#)

Posted by ARC at [2:40 PM](#)

● [0 comments](#)

TUESDAY, MARCH 25, 2008

● ● ● Children at Risk Celebrates Volunteerism

We hope that you will
Join Us for Gallery Night

Houston Culture Wire

a spacetaker project

Wednesday, April 2, 2008

Houston artist Kelley wins \$25,000

Houston artist Kelley wins \$25,000

By LISA GRAY

Copyright 2008 Houston Chronicle

Houston artist

Lauren Kelley,

whose sly work examines what it is to be black and female, has been selected one of four winners of the Altoids Award, administered by New York's New Museum. She'll receive \$25,000 and will be part of a group show, opening in June, at the New Museum.

In Kelley's stop-motion animations, black Barbie-style dolls work fast-food jobs or as flight attendants or deal with unwanted pregnancy. A Core Fellow at the Glassell School of Art, she's shown work at the Contemporary Arts Museum, Houston; Lawndale Art and Performance Center; and a venue very few artists can claim — Houston's public-access channel.

Kelley, who's working on a new animation for the New Museum show, says she'll spend much of the award on studio equipment. "I would go to Disney World," she says. "But I went last year, and it's not what it used to be."

Posted by ARC at 7:51 AM 0 comments

The Caroline Collective

Coworking is basically a concept that allows freelancers to work in a collaborative environment with other freelancers, all the while sharing resources and networking, while creatively impacting the cultural landscape of Houston by fostering community, collaboration and creativity across all artistic and technological disciplines.

Spacetaker: Culture when you want it.

- ◆ [Shepherd School of Music Guest Artist Workshop: Mark O'Connor](#)
- ◆ [Recipe For Success: A Gala in Small Bites - On the Runway](#)
- ◆ [Sanford Kwinter: What is Life?](#)
- ◆ [First Wednesday Book Club](#)
- ◆ [Transformations at Kingwood College Art Gallery](#)

About Me



ARC

Spacetaker, a non-profit Artist Resource

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- ◆ [Houston Arts Alliance](#)
- ◆ [Houston Artists](#)
- ◆ [KPFT Radio for Peace Online](#)

Culture News

Houston Artist

[Leveraging Investing in Creativity Winter Street Studios Artist Saloon Spacetaker Houston Arts Alliance](#)