



To: David Brown  
Spacetaker

2/19/05

From: Jennifer Decker  
Mildred's Umbrella Theater Company

Dear David,

Mildred's Umbrella Theater Company is proud to become a member of Spacetaker. We have come to rely on Spacetaker to increase our audience, and to communicate with the Houston Theater community. To have our information and photographs posted on Spacetaker is essential to us now to promote our shows, and helps to enhance our relationships with other Houston theater-groups. We have grown considerably through our connection with Spacetaker, and we feel it is the best resource in Houston for promoting the arts. Thank you for allowing us to be a part of Spacetaker, and for being such a supporter of all of the arts here in Houston.

Sincerely,

A handwritten signature in black ink, appearing to read "Jennifer Decker". The signature is fluid and cursive, with the first name being more prominent.

Jennifer Decker  
Mildred's Umbrella Theater Company  
[Mildredsumbrella@hotmail.com](mailto:Mildredsumbrella@hotmail.com)  
[www.geocities.com/mildredsumbrella](http://www.geocities.com/mildredsumbrella)



CSAW, Studio Q  
2315 Commerce Street  
Houston, Texas 77002  
artscouts@gmail.com

03 April 2007

Mr. David A. Brown  
Director, Spacetaker  
P.O. Box 66494  
Houston, TX 77266-6494

Dear Mr. Brown:

Since its inception in April 2006, ArtScouts Houston: Order of the Armadillo has been dedicated to building a stronger Houston arts community by supporting each other through studio visits, merit badge challenges, and organizing light-hearted and fun art events such as the Night of the Derby, an artists pinewood derby. The Law Office boardroom served as ArtScouts Houston headquarters from May through October 2006. The boardroom was integral in the establishment of the group by providing a place to congregate as well as the tools to facilitate official ArtScout business. There we established the parameters of our organization, designed our logo, churned out our first batch of member shirts, and organized our most ambitious endeavor to date, the pinewood derby. The space acted as both meeting hall and workshop for the ArtScouts providing our organization with the necessary infrastructure to help further our goals. On behalf of ArtScouts Houston: Order of the Armadillo, thank you for your generous support.

Sincerely,

C.H. JoAnn Park,  
Secretary Princess.

Jason Kunke  
24700 McBean Parkway  
Box CE-30  
Valencia, CA 91355

February 26, 2007

To Whom It May Concern:

As a professional artist, I have had a series of impressive interactions with David Brown and Spacetaker, and am happy to have the opportunity to share these experiences with you.

My first encounter with David Brown was during work for a show put together by Buffalo Bayou Art Park that was exhibited in the same building that Spacetaker occupied at the time, which was the summer of 2006. The show was titled *What I Learned My First Year in Grad School*. I had the pleasure of getting to know David during installation of the show, and was thrilled when David offered to document the show in its entirety. The photographs were slide-worthy, and I was grateful for that alone. David added to this by helping me to prepare a specific image of the show for an article that the *Houston Chronicle* ran in the *Zest* section called "My Work." The image was amazing, and David was instrumental in making this possible, which significantly improved my resume.

In the fall of 2006 I curated a show at the Commerce Street Artist Warehouse titled *It Was the Blurst of Times*. After the positive experience documenting the precious show I naturally asked David to document this one. He did so for a price determined by my budget, and again the quality was outstanding, despite this show being much larger and more difficult to document. Even more, David assisted in implementing one of the pieces in the show that required a digital projector. The digital projector I had intended on using was no longer available, and despite the fact that I found this out at virtually the last minute, David loaned a digital projector to me, getting me past a panic-inducing dilemma.

In all of these experiences, while being enthusiastic and a joy to work with, never seemed to be helping me blindly or over-zealously. We combined professional manner with passion to be an amazing resource. I look forward to working with him again, and can only wish that there was something like Spacetaker out here Los Angeles.

Sincerely,

Jason Kunke

306 Walton Street  
Houston, TX 77009  
February 23, 2005

To whom it may concern,

I am writing to you as an artist and an art educator to express my support to David Brown and the Spacetaker organization.

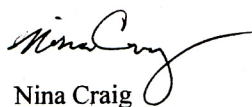
Spacetaker has had a profound effect on my career in the past year. This is especially important to me because as an emerging artist it is difficult to gain exposure. With the help of David Brown and Spacetaker, I was able to exhibit my portfolio online, as well as my artist statement and contact information. The positive feedback and the contacts I made as a result of the online exhibition gave me the confidence to pursue other artistic ventures. I strongly feel that Spacetaker has contributed to my success as an artist in the past year.

As an art teacher I have found Spacetaker to be a wonderful resource in the classroom. Because I teach high school in a suburb of Houston, many of my students are not aware of the many cultural art opportunities this city has to offer. I have used Spacetaker to keep myself and my students informed on openings and exhibits around town. These teenagers used to feel disconnected from art events taking place in their city. Because of Spacetaker they are not only more informed, but have become more involved as well. Many students and their families have attended openings, shows and exhibitions they discovered through Spacetaker. The connections this organization has made are truly incredible.

I have had the pleasure of watching Spacetaker grow over the past few years. What began as a small idea has grown into an organization that has made a difference. David Brown is an amazing person. He is passionate about the arts and has found a way to share this passion with others. His generosity and selflessness have helped Spacetaker become what it is today.

This organization has made a positive impact on my life and the lives of my students. I hope to see Spacetaker continue to grow and evolve in the future because I feel that their potential is unlimited.

Sincerely,

  
Nina Craig

Testimonial regarding Spacetaker collaboration:  
March 6, 2007

In the fall of 2006 I contacted David A. Brown of Spacetaker to request assistance with a video visual project for a dance work by my company Travesty Dance Group. A colleague who had worked with his photography in the past referred David to me. From the moment we began a dialogue until receiving the final product, David's facilitation of the project was marvelous. He served as a photographer as well as identifying a gifted and responsible artist (Anthony Thompson Schumate) to create the three minute video. Anthony's vision added tremendously to the outcome of the product, and he logged in extra hours to make sure the final version was perfect.

Being a small modern dance company, TDG has limited resources to pay fees. While the fee we paid Spacetaker was at the top of our affordability scale, it did not meet the scale that Spacetaker would normally set for the hours assigned to the project. David and I did not know each other, and he did not accept the project based on any previous experience with me. I think he accepted the job because he sincerely believes that artistic visions deserve to be realized. He provided the necessary related artistic services so that I could achieve my vision. As fundamental as this seems, I do not know of another service organization that has this as a mission. It is wonderful.

I appreciated working with David and Anthony as individuals and as artists. They brought new elements to my work, and it was both fun and invigorating. The idea of having an art tank that houses links to further collaborations is exciting. Spacetaker is an artist colony where I can access artists from disciplines outside of dance. In a day of collaborative art making, this seems essential. Thank you Spacetaker!

Karen Stokes  
Director – Travesty Dance Group/Houston